Permit #F00153891-F

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153891-F **Type of Permit:** FILMING **Release Date:** 08/23/2019

Production Company SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.

Insured Company Name SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.

Contact Phone No. 1 312-627-6317

Contact Phone No. 2

Fax Address 4000 WARNER BLVD. BLDG 131 BURBANK, California 91522

Production Title CHERISH THE DAY

Type of Production TV Drama

Producer AVA DUVERNAY

Director TANYA HAMILTON

1st AD LUCILLE OUYANG

Production Manager PAUL GARNES

FilmL.A. Coordinator Hans Groszkruger

Location Manager Leif Tilden

Primary Phone Mobile - 323-394-3883

Secondary Phone Office - 818-303-9481

Location Assistant Eric Mills

Primary Phone Mobile - (323)251-5413

Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$346.00
LAPD SECSD OFFICERS	$1,394.00
LA CITY LIBRARY PR SENIOR LIBRARIANS SERVICE FEE	$2,050.00

Total Permit Fee $4,066.00

Number of Locations 1

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Summary Information

Location

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Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title CHERISH THE DAY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Location Address 4625 W Olympic Blvd, Los Angeles, CA, 90019
Location Name MEMORIAL BRANCH LIBRARY/LA HIGH MEMORIAL PARK
Location Type Library
Film Dates 8/25/2019 - 8/25/2019 04:00 - 21:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document LAPL FILMING PROCEDURES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	76
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Vans 4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** E3

Approvals LOS ANGELES CITY LIBRARY DEPARTMENT Alexander Tagle
LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note RIDER "F" RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
4650 Olympic Blvd

Posting "No Parking" signs B/S MUIRFIELD RD FROM OLYMPIC NORTH 300FT
B/S MULLEN AVE FROM OLYMPIC NORTH 300FT

Approximate Footage 901 - 1200 **Log Number** 252360

Date(s) 8/25/2019 to 8/25/2019 **Time(s)** 00:00 to 00:00

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LOS ANGELES PUBLIC LIBRARY

THE FILM CREW MUST FOLLOW THESE PROCEDURES

- An LAPL Security Officer, LAPL Filming Coordinator (if present), and Location Manager will do a Pre-Filming and a Post-Filming walkthrough;
- Film crew is responsible for any and all damages incurred by its crew members during Filming -- whether it be on or off Library property.

INTERIOR

- Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs (also applies to exterior). Gels may be used by the filming company. At this point any lighting requests are limited to ON or OFF;
- No equipment related to filming (including crew catering services) should be plugged into the Library's power source(s). Film crew will be advised to bring their own power source;
- No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property, unless approved in the memo (also applies to exterior);
- There is no access to public WiFi outside of Library hours;
- All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary);
- Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior);
- Black/Yellow protective covers placed over cables in all walkways and doorways (as necessary);
- No Library books, materials, or equipment may be moved unless a Librarian or Library staff has been assigned to the shoot. On occasion, some furniture may be moved – this should be noted in the memo and by

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the end of the shoot everything should be returned to pre-shoot conditions;
- The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior);
- There is no food or drinks allowed within the Library. Water is acceptable;

EXTERIOR

- Only vehicles with valid permits are allowed to park in the handicapped (blue) parking spaces (no equipment allowed);
- No vehicles or equipment may block the book drop(s) or driveway;
- No equipment can be leaning against the building;
- Any modifications must be pre-approved by the Filming Coordinator;
- Craft Services or "Snacks" may only be placed in the Library's Community/Event room or outside of the Library.

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:

Alex Tagle	(213) 228-7580 or TEXT (213) 362-8096
Janet Lavilles	(213) 228-7467
Brenda J. Breaux	(213) 228-7558

X (X)* Security Officer(s) at the rate of $82 per hour (with a minimum of 4 hours) has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

*This number is based on the total amount of cast and crew estimates provided by the Filming Company. Should this amount be substantially different than the agreed upon number, the Library reserves the right to bring additional Security Officers and/or Filming Coordinators at cost to the Filming Company.

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